Beat: Music

ERIC CLAPTON Life In 12 Bars Documentary OST

Directed By LILI FINI ZANUCK

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USPA NEWS - June 8th sees the Release of the Complementary OST to the New Eric Clapton Documentary, Life In 12 Bars. From Showtime Documentary Films and directed by Oscar-winner, Lili Fini Zanuck, the Film takes an Unflinching and Deeply Personal Look into the Life of the Legendary 18-time Grammy Award winning Guitarist and multi-million Selling Recording Artist...

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The OST, available as a 2-CD and 4-LP set plus Digital Formats, comprises 32 Tracks spanning Clapton's Long and Illustrious Career. (The LP version will be released at the Later Date of July 20th). It includes Tracks by The Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominos, The Beatles, Aretha Franklin, Muddy Waters and Clapton's solo work.

Of the 32 featured there are five Previously Unreleased Tracks :

From the Cream era there is a Version of Spoonful, an Incredible 17-minute Tour-De-Force, recorded live at the LA Forum in October 1968 during the Group's Final US, Goodbye tour. There are two from Derek and The Dominos “ firstly a Recording of High, originally recorded during the 1971 sessions at Olympic Studios for their Unreleased 2nd Album. This Track was later revisited and re-recorded for Eric Clapton's 1975 album, There's One In Every Crowd. Secondly, the Track Little Wing, a Tribute to Jimi Hendrix, recorded Live during the Domino's late set at The Fillmore East on October 24th, 1970. Finally, there are Two Previously Unreleased Eric Clapton Tracks from 1974; the first ever Release of the entire full-length Recording of the International Hit Version of Bob Marley's I Shot The Sheriff, recorded during the Sessions for 461 Ocean Boulevard and a Live Performance of Little Queenie, the Chuck Berry rock 'n' roll classic, recorded at Long Beach Arena, California in July 1974 during Clapton's Comeback Tour to promote 461 Ocean Boulevard.

In addition, there are Two Alternative Mixes made for Eric Clapton's 1970 Debut Album. Separate Mixes were made for the Album, by Delaney Bramlett and Tom Dowd (in LA) and also by Clapton himself (in London). Featured in this Collection are Clapton's Rare Mixes of Album Highlights, After Midnight and Let It Rain.

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